

à Mademoiselle CLOTILDE KLEEBERG

TROIS MORCEAUX

POUR
PIANO

PAR

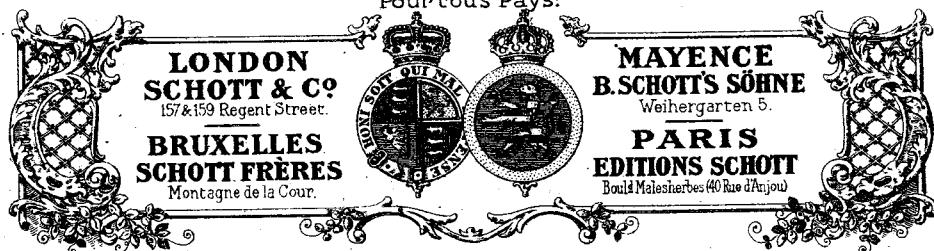
EDOUARD SCHÜTT

1. Pizzicato-Valse
2. Romance
3. Humoresque

OP. 38.

N° 2556 1-3.

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Printed in Germany.

PIZZICATO-VALSE

EDOUARD SCHÜTT Op:38.Nº1.

Tempo di Valse moderato

PIANO.

p quasi pizzicato

Ped. ⓧ Ped. ⓧ Ped. ⓧ

p dolce e espr.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

dimin. poco rit.

Ped. ⓧ

a. tempo

p

25556.1.

Musical score page 3, measures 1-7. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measures 1-7 show various note patterns, including eighth and sixteenth notes, with dynamic markings like forte (f), piano (p), and sforzando (sf).

Musical score page 3, measures 8-14. The top staff starts with a dynamic of *p* and a tempo marking of *mp molto espr.*. The bottom staff has a dynamic of *f*. Measures 11-14 feature sustained notes with grace notes above them. Pedal points are indicated by vertical lines with dots at the beginning of measures 11, 13, and 14, with the instruction "Ped." below each.

Musical score page 3, measures 15-21. The top staff begins with a dynamic of *cresc.*. The bottom staff has a dynamic of *f*. Measures 17-21 show sustained notes with grace notes above them. Pedal points are indicated by vertical lines with dots at the beginning of measures 17, 19, and 21, with the instruction "Ped." below each.

Musical score page 3, measures 22-28. The top staff begins with a dynamic of *f*. The bottom staff has a dynamic of *p*. Measures 24-28 show sustained notes with grace notes above them. Pedal points are indicated by vertical lines with dots at the beginning of measures 24, 26, and 28, with the instruction "Ped." below each.

Musical score page 3, measures 29-35. The top staff begins with a dynamic of *animando*. The bottom staff has a dynamic of *p tranquillo*. Measures 31-35 show sustained notes with grace notes above them. Pedal points are indicated by vertical lines with dots at the beginning of measures 31, 33, and 35, with the instruction "Ped." below each.

4

measures 4-8:

- Measure 4: Treble clef, 2 flats. Bassoon part: Pedal (Ped.) indicated by a thick line under the bass notes. Dynamics: *ff*. Articulation: V. Measure 5: Treble clef, 2 flats. Bassoon part: Pedal (Ped.) indicated by a thick line under the bass notes. Dynamics: *poco rit.* Articulation: V. Measure 6: Treble clef, 2 flats. Bassoon part: Pedal (Ped.) indicated by a thick line under the bass notes. Dynamics: *ff appassionato*. Articulation: V. Measure 7: Treble clef, 2 flats. Bassoon part: Pedal (Ped.) indicated by a thick line under the bass notes. Dynamics: *ben marcato ff*. Articulation: V. Measure 8: Treble clef, 2 flats. Bassoon part: Pedal (Ped.) indicated by a thick line under the bass notes. Dynamics: *rit.* Articulation: V.

a tempo
p *m.s.* *p*

espr. *Ped.* *Ped.*

poco animando
cresc. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

poco rit. *pp tranquillo e dolcissimo*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *rall.* *Ped.* *Ped.*

Fine.

ROMANCE

EDOUARD SCHÜTT Op: 38.N° 2.

Andante sostenuto

PIANO.

mp *espr. e cant.*

cresc. *m.s.* *espr.*

calando

p

m.s. *espr.*

a tempo

cresc. *m.s.* *espr.*

poco rit. *p*

espr.
 Ped. Ped. Ped. Ped. Ped.
cresc.
 Ped. Ped.

f appassionato
 Ped. Ped. Ped.

poco a poco calando
 Ped. Ped. Ped. Ped.

poco rit.
 Ped. Ped. Ped. Ped.

a tempo
p
 Ped. Ped. Ped. Ped. Ped.

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *f appassionato*, *rit.*, *f*, *espr.*, *rall.*, *p più tranquillo*, and *m.s.*. Articulations include slurs, grace notes, and accents. Pedal markings (Ped.) with a circle symbol are placed under specific notes throughout the page. Measure numbers 8, 9, and 10 are indicated above the staves.

À LA HUMORESQUE.

EDOUARD SCHÜTT Op: 38. N° 3.

Allegro grazioso

PIANO.

mp

Ped. ⓧ Ped. ⓧ Ped. ⓧ

cresc.

martellato

f m.s.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

m.s. mp

Ped. ⓧ

tranquillo

espr.

poco m.s. rit. mp espr.

Ped. ⓧ

2

m.s. espr.

m.s.

p

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Tempo I°

espr.

ritard.

p

attacca tempo

mf *espr.*

m.s. *pritard.*

m.s. *f*

risoluto. m.s.

f *rit.*

Ped. ⓧ Ped. ⓧ Ped. ⓧ

L'istesso tempo

p

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

This page contains five staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *cresc.*, *ff*, *poco rit.*, *mp*, and *mfz*. Pedaling instructions like "Ped.", "Ped. ⓧ", and "Ped. ⓧ ⓧ" are placed below the staves. Performance markings include "a tempo" and "poco rit.". The music consists of six measures per staff, with the first measure of each staff starting on a different note. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various slurs and grace notes.

4

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

poco rit.

Ped. Ped. Ped.

rall.

poco a poco tempo I°

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped.

f > m.s.
martellato
 m.s.
 m.s. > m.s.
espr.
 poco rit. - *mp tranquillo* m.s.
 m.s. p
espr.
 a tempo I.
espr. ritard. p
 attacca tempo
mf espr. m.s. p r all. ms. f
 risoluto
 rit. f
 Ped.
 Fine.